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Тетрадь является составной частью УМК «Новый курс английского языка для российских школ», созданного известными специалистами в области преподавания английского языка О. В. Афанасьевой, И. В. Михеевой и соответствует ФГОС основного общего образования. Пособие предназначено как для самостоятельной работы учащихся дома, так и для работы в классе.

Специальными значками отмечены задания, направленные на формирование метапредметных умений и личностных качеств учащихся.

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Unit 1. Mass Media: Television

Word Box

addicted, an addict, asleep, to broadcast, a cartoon, to cater, cruel, cruelty, current, to depress, depressed, depression, to enlighten, equal, to fail, a failure, to forget, to humiliate, humiliating, to imagine, imagination, to interrupt, interruption, instead, a kid, to light, major, minor, a novel, to offer, to present, a quiz, (a) right, rude, rudeness, to serve, (a) service, serious, to spread, a society, (a) shame, to spoil, to spy, a spy, (a) threat, threaten, threatening, unforgettable, violence, violent
to be ashamed, to break down, to be on, to stand for

Listening +


1. Listen to the text “The War of the Worlds”,  [1], and mark each sentence “T” for *true*, “F” for *false*, “NS” for *not stated*.



- 1) The text describes an event that happened in 1938 in the USA.
- 2) Orson Welles was a novel writer.

¹ National Examination Format — предлагаемое задание имеет формат ЕГЭ.

- 3) Orson Welles turned a science fiction story by H. G. Wells into a radio show.
- 4) He presented the story as a musical with a lot of dance music.
- 5) Some policemen spoke on the radio about the Martian invasion.
- 6) A lot of listeners who believed that Martians had really landed on the Earth began to call the radio.
- 7) Orson Welles' programme sounded like a news broadcast.
- 8) Orson Welles told journalists that he was surprised that so many people had believed his hoax¹.

2. Listen to the five texts (1—5),  [2], and match them with the right categories (a—f). There is one extra category which you don't need to use.



- a) Guide book
- b) TV review
- c) Girl's story
- d) Biography
- e) Amazing fact
- f) Information about a shop

| Texts | 1 | 2 | 3 | 4 | 5 | extra |
|------------|---|---|---|---|---|-------|
| Categories | | | | | | |

3. Listen to the text “Mr Bean”,  [3], and choose the right item to complete these statements.



- 1) Mr Bean is _____ .
 - a) a film star
 - b) a film director
 - c) a film character
 - d) the pseudonym of Rowan Atkinson

¹ **hoax** [həʊks] — розыгрыш

2) Atkinson got his education in _____ .

- a) one university
- b) two universities
- c) three universities
- d) American universities



3) Rowan Atkinson and Richard Curtis _____ together.

- a) played in different films
- b) studied electrical engineering
- c) performed sketches
- d) wrote humorous texts

4) The Blackadder television series has _____ parts.

- a) one
- b) two
- c) three
- d) four

5) Blackadder, the leading character of the series, lived in the _____ centuries.

- a) 15, 16, 17, 18
- b) 17, 18, 19, 20
- c) 16, 17, 18, 19
- d) 15, 16, 18, 20

6) Mr Bean has become popular _____ .

- a) in many countries
- b) in a few countries
- c) in English-speaking countries
- d) in Great Britain and the USA

| Statements | 1 | 2 | 3 | 4 | 5 | 6 |
|------------|---|---|---|---|---|---|
| Items | | | | | | |

4. You will hear information about five famous films about travelling, **NE** [4]. Match the names of these films (1—5) with the statements **F** below (a—e).

- 1) Pirates of the Carribean, at World's End
- 2) The Motorcycle Diaries
- 3) Around the World in 80 Days

- 4) Easy Rider
- 5) Thelma & Louise
 - a) This film is famous for its sound tracks.
 - b) The text about this film mentions the name of the film director but no names of actors.
 - c) This film deals with unreal events.
 - d) This film tells an escape¹ story.
 - e) The characters of this film come from different countries.

| Films | 1 | 2 | 3 | 4 | 5 |
|------------|---|---|---|---|---|
| Statements | | | | | |

5. Listen to the text “Ewan McGregor”,  [5], and fill in the information gaps in the statements below.

- 1) Ewan’s parents live in _____ .
- 2) His home town Crieff is a very _____ place for the actor.
- 3) Ewan’s lifestyle is not like many other _____ .
- 4) Ewan McGregor and Charley Boorman completed their _____ day motorbike ride in the year _____ .
- 5) The ride began in London and finished in _____ .
- 6) Ewan’s training included learning survival _____ .
- 7) The name of the motorbike ride was the Long _____ .
- 8) By making the ride Ewan and Charley wanted to help the _____ .



¹ an escape [ɪˈskeɪp] — побег, бегство

9) After the ride Ewan and Charley wrote a book and produced a set of _____ programmes.

Reading +

6. Read the texts (a—e) from a TV Film Guide and match them with their descriptions (1—6). There is one extra description which you don't need to use.



- 1) This film is made after a famous book classic.
- 2) In this film people have to defend their planet from creatures from outer space.
- 3) This film tells a melodramatic love story.
- 4) This film is made by an American actor and film director.
- 5) This film is good to be watched both by children and grown-ups.
- 6) In this film the main characters find themselves in a very difficult and dangerous situation.

a) National Velvet

Good-natured family entertainment with Elizabeth Taylor starring as the girl who doesn't want to give up her dream to ride her horse in the Grand National. A famous classic, co-starring Mickey Rooney as an ex-jockey.

b) Independence Day

Action, drama, comedy. This blockbuster directed by Ronald Emmerich has all the three as well as special effects and a star-studded cast. Will Smith, Harry Connick Jr., Bill Pullman and Jeff Goldblum fight with the invading aliens who are trying to make the Earth their own.

c) The Edge

Action adventure starring Anthony Hopkins as a billionaire businessman and Alec Baldwin as a famous photographer who have to struggle together to survive in the Alaskan wilderness after their plane crash. Elle Macpherson and Harold Perrineau also star.

d) The Lost World

Claude Rains stars in this enjoyable version of Sir Arthur Conan Doyle's novel about an egocentric professor who leads an expedition into Amazonian forests to prove that dinosaurs still exist. Though the film was made in 1960, the tale hasn't lost any of its magic.

e) The Rookie

Clint Eastwood has made many memorable films, but unfortunately this isn't one of them. He plays a veteran cop who joins forces with a new recruit to hunt down the car thief responsible for the death of his former partner. Charlie Sheen also stars.

| | | | | | | |
|---------------------|----------|----------|----------|----------|----------|--------------|
| Texts | 1 | 2 | 3 | 4 | 5 | extra |
| Descriptions | | | | | | |

7. Read the text and write 5—7 questions on it.

British Sitcoms¹

From the 1960s to the 1990s, the British comedy scene was flooded with sitcoms, many of which became classics. The first of these, “Steptoe and Son”, was about a young man and his difficult father, whose personal habits were like those of a pig. Other classics of the period include “Dad’s Army” (1968), about British soldiers in the Home Guard². They are unable to defend a meat van, to say nothing of a country. Many people believe that the sitcom “Fawlty Towers” (1975) starring John Cleese is the best ever British comedy. The hotel manager Basil Fawlty has a stressful relationship with his Spanish waiter, Manuel, who speaks very bad English. Manuel seldom understands what is asked of him. One time Basil even says, “Please! Try to understand before one of us dies!” “Blackadder” starring Rowan Atkinson, was also a great hit and is still quoted by many people.

¹ a **sitcom** [ˈsɪt.kɒm] — a television or radio series about a particular group of characters who deal with situations in a humorous way

² **Home Guard** — (in the Second World War) the citizen army formed at home to help to defend Britain in case of attack from abroad

8. Read the text and mark each sentence after it “T” for *true*, “F” for *false*, “NS” for *not stated*.

NEF

Martin and Osa: Pioneers of Documentary

It was in the days of silent film that Osa and her husband Martin Johnson became famous for their adventure documentaries. This young woman bravely faced the dangers of the South Seas and Africa.

When the film “Among the Cannibal Isles of the South Pacific” was first shown in New York in July 1918, it became a sensation, and Osa became an overnight star. It was one of the first films made by her husband Martin Johnson, and the American public saw Osa as she posed with a smile beside the cannibal chief Nihapat and his black warriors.

Thanks to Martin and Osa, the American public learned about untamed corners of the Earth. Their films were more than documentaries. They were adventure movies that combined tension, humour and thrill. Osa became one of America’s best-loved heroines.

The Johnsons were a perfect team. Osa, an excellent shot, covered Martin’s back when he was risking his life doing camera work. Osa saved her husband’s life, more than once, from angry lions and rhinoceroses. With her help, Martin was able to capture the beauty and power of African wildlife like nobody else. Together, they were the pioneers of the documentary.



Osa Leighty met Martin in 1910, when the young filmmaker had just returned from a sea voyage with the famous American writer Jack London. Osa was then just 16 years old, ten years younger than Martin. She felt she had met her Prince Charming. For a girl like her, born in a small sleepy town, which she had never left, the idea of travelling to distant parts of the planet looking for dangerous adventure was really exciting.

The son of Swedish immigrants, Martin, began his career working in his father's photography shop. But he never wanted to spend his life there. As soon as he saved some money, Martin travelled to London and lately aboard Jack London's ship to Hawaii, Tahiti, Bora Bora, Fiji, and other exotic places. During the trip he photographed practically everything he put his eyes on. When Martin returned home, he decided he had to go back to the Pacific; all he needed was money. To finance his trip, Martin decided to start a show combining his slides with music and dance. Sixteen-year-old Osa got a job as a singer on the show. The story goes that Martin fell in love with Osa as soon as he saw her. When he asked her to marry him, she agreed without hesitation.

Martin and Osa spent the next seven years taking Martin's show about the Wild West. They had to sleep in cheap motels and live out of suitcases¹ but they were always true to their dream. So when they had got all the money they needed, they set off for the Solomon Islands. That was their first expedition, their first step to fame.

- 1) In their first documentaries Martin and Osa showed natives of Africa and the South Seas.
- 2) In their films one could hear their interviews with the natives.
- 3) Martin and Osa got a lot of money for their first documentary.
- 4) The American public found their films not only educational but also exciting.

¹ live out of suitcases — жить на чемоданах

- 5) Martin and Osa were excellent partners in work.
- 6) Osa went lion hunting together with men.
- 7) Osa and Martin met aboard Jack London's ship.
- 8) Martin had done some travelling before he met Osa.
- 9) Because she was a good singer, Martin wanted Osa to be in his show.
- 10) Martin and Osa toured the western states to make some new films.

9. Read the text and choose the right item to complete the statements after it.

**N
E
F**

The Best and Worst Kid's Shows

The average American kid watches 23 hours of TV each week. No wonder parents sometimes feel like pushing TV out of a window. How do you know which shows will enchant your children and which will only hypnotise them? Who has time to sit down and screen them all? Relax, we're here to help.

For this special Parents' Guide, we selected a panel of experts — TV critics, researchers, child-development specialists to pick the best and worst of everything currently on TV.

Of course, you will always be the top expert when it comes to making your child TV-smart. There is one piece of advice: watching together and talking about what's real and what's make-believe is the best way to raise viewers who will grow up to make wise choices — even when they're home alone.

Like the children who watch them, a new generation of kids' shows need your attention. And with cable television, parents are constantly confronting new choices. The good news: some of the new programmes sound very promising.

A number of new programmes feature groups of kids who are all about the same age. Through their encounters, young viewers pick up life lessons.

Cartoons are undergoing a new trend, too. Several series are adapting well-known literary material to animated format.

“Shakespeare — the Animated Tales” translates the dramatist’s plays into half-hour cartoons. Such stars as Bette Midler and Ringo Starr provide voices for animated versions of “Bedtime Stories”.

Even educational shows explore new approaches. Disney’s “Adventures in Wonderland” places language lessons within the context of Lewis Carroll’s story. The programme “Beyond Belief” takes the young viewers around the world in search of the unbelievable but true.

Kids are also going to get their own news show. Linda Ellerbee hosts “Nick News,” a magazine spotlighting current events.

- 1) The text is written for _____ .
 - a) children
 - b) their parents
 - c) teacher
 - d) children and their parents

- 2) The critics are going to write about _____ .
 - a) good TV shows for kids
 - b) good TV shows for kids and grown-ups
 - c) good and bad TV shows for kids
 - d) good and bad TV shows for kids and grown-ups

- 3) As a result of their parents’ help children should learn _____ .
 - a) a lot of new things
 - b) to understand what is real and what is make-believe
 - c) what to do when they are home alone
 - d) to choose the best programmes on TV

- 4) Some new programmes _____ .
 - a) are likely to be very good
 - b) have successful sound tracks
 - c) are for children of the same age
 - d) will be broadcast on cable television

- 5) There will be some _____ in animated cartoons shown on TV.
 - a) adventures
 - b) translations

- c) traditional stories
 - d) novelty
- 6) One of the programmes is designed to teach children some facts about _____ .
- a) their mother tongue
 - b) William Shakespear’s biography
 - c) pop-stars
 - d) the natural world
- 7) From the programme “Nick News” children will learn about _____ .
- a) new magazines
 - b) unbelievable facts
 - c) Linda Ellerbee
 - d) what is happening in the world

10. Read the text and complete it with the phrases (a—g).

**N
E
F**

- a) This scans the screen.
- b) Live television programmes show you what is happening as it happens.
- c) Baird showed his set in 1926.
- d) These pass into the TV set.
- e) Scientists have been interested in the idea of television since the 1880s.
- f) Now nearly every home has one.
- g) These tiny flashes of colour build up the picture on your screen.

Television

Television is a way of sending sound and pictures through the air. _____ (1) Although John Logie Baird was the first to show how television worked, his success was based on work by many other scientists from all over the world. (2) _____

The first television service opened in 1936 in Britain. Colour television began in the United States in 1956.

At first, all television was black and white. Few people owned television sets because they were very expensive.

(3) _____

Television works by changing light waves into electric signals. This happens inside the TV camera. A picture of what is happening in front of the camera forms on a special screen behind the lens. Behind the screen is an electron gun. (4)

_____ It moves from left to right to cover each part of the picture. Each part is turned into an electric signal which is made stronger, then sent to the transmitter as radio waves. They are picked up by home TV antennas and changed back into electric signals. (5) _____

The TV screen is covered with tiny chemical dots. In a colour set, these are arranged in groups of three: one red, one blue, one green. At the back there are other electron guns. These fire a beam of electrons to scan the screen just as the camera gun does. As each electron hits the screen, it lights up a dot.

(6) _____ You do not see lines of coloured flashing lights, because the electron gun moves too fast for the eye to follow. What you see is a picture of what is happening in the television studio. (7) _____ Most programmes are recorded on film or videotape and sent out later.

Speaking +

11. Speak to your friends about modern TV programmes and mention

NEF

①

- the programmes you like
- why you like them
- the programmes you dislike
- why you dislike them
- what you'd like to change to make television better